



**PENLEE
INSPIRED
2023**



**LECTURE
PROGRAMME
2022/23**



**BRYAN
PEARCE
GOES DUTCH**

ARTEFACT

The Newsletter of the Friends of Penlee House

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**PAINTING BETWEEN THE TIDES: WALTER LANGLEY (1852-1922)
25 MAY – 1 OCTOBER 2022**



Walter Langley 1852 - 1922 *In faith and hope the world will disagree But all mankind's concern is charity, 1897* Oil on canvas, The Haddock Center, Fort Worth, Texas

We are delighted that the major new exhibition, *Painting Between the Tides: Walter Langley (1852-1922)* is now open. Incorporating more than 60 paintings, the exhibition is an overview of Langley's entire career and includes large scale watercolours as well as oils produced for Royal Academy shows.

We are thrilled that the exhibition showcases a large oil painting from 1897 entitled *In Faith and Hope the World Will Disagree but All Mankind's Concern is Charity*. The work hasn't been displayed publicly in the UK for more than 30 years and has travelled all the way from Texas for the show. The exhibition also

features Langley's monumental oil painting of 1896, *Breadwinners*. Recently restored, the work is being shown alongside Penlee House's watercolour version for the very first time.

In 1881, Birmingham born Langley received a commission from a wealthy patron to spend the following year in Newlyn, documenting the lives of the fisherfolk. Coming from a poor, working-class background himself, Langley was particularly touched by the hardship faced by the fishing community and his paintings are filled with tales of tragedy, loss and hope.

Walter Langley is known as the

'pioneer of the Newlyn School', as he was the first of the Newlyn School artists to settle in the village, setting up his studio in 1882. Like many of his fellow Newlyn artists, he had spent time painting in Brittany and Holland before settling in Cornwall.

Although Langley was an accomplished painter in oils, he mainly worked in watercolour, often on a large scale. This method of working rewarded his meticulous attention to detail, which was partly a result of him being a trained lithographer. Using this demanding and difficult medium, he portrayed scenes of everyday life in a small fishing village, highlighting the hardships and tragedies that were commonplace during that period.

Painting Between the Tides: Walter Langley (1852-1922) will be on display until 1 October 2022.

the FRIENDS of
PENLEE HOUSE
Gallery & Museum

ARTEFACT is published three times a year by and on behalf of the Friends of Penlee House. All correspondence should be directed to:

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PENLEE INSPIRED 2023



'Abbey Slip' by Lydia Claire

Penlee Inspired is fast becoming a popular institution and remains one of our favourite collaborative projects. We are pleased to offer another chance for local schools, children and adults to exhibit work they have produced in response to the collections and exhibitions at Penlee House, shown alongside some of the Newlyn School paintings that inspired them. The exhibition will run from 18 January until 22 April 2023.

If you'd like your work to be considered for inclusion, please visit our website and download the information: **the closing date for entries is 12 November 2022**, and all are welcome to submit work for consideration.

ART IN THE PARK IS BACK!

We're delighted to be returning to our regular family arty activities over the summer holidays. We'll be bringing our activities outside for Art in the Park!

These FREE family activities take place every Thursday between 28 July and 1 September; drop by any time between 1.30pm and 3.30pm.

Bring along something to sit on in the park and join us for an art picnic! P.S. If the weather isn't so good, you'll find us in Penlee Coach House.

LITTLE PENLEE AND FAMILY ACTIVITIES

Please help us to spread the word about our Little Penlee Sessions and family activities.

Baby & Parent (suitable for babies from birth to walkers) runs fortnightly on Mondays, 10.00am – 11.30am

Little Explorers (suitable for pre-schoolers) runs fortnightly on Tuesdays, 1.00pm – 2.30pm

Family Activities (open to all, but most suitable for children from 5 – 12 years old) on Saturdays 2.30pm – 3.30pm

Sessions are free to attend for adults and children.

UPCOMING SESSIONS



Created by Carol Tiffin



Baby & Parent: 11 and 25 July

Little Penlee Explorers: 19 July and 9 August

Family Activities: Every Saturday Afternoon

PENZANCE COUNCIL PENLEE COMMITTEE ADVISORS WANTED

Having recently undergone an independent review, the Gallery is looking to develop into the future, including undertaking major capital works to expand the Gallery's spaces and capacity for community and learning work.

Penzance Council is looking for up to three advisors who would be willing to give their time and expertise to sit on the Council's Penlee Committee in a voluntary capacity to help Penlee House achieve its vision, mission and values.

The Council is specifically looking for advisors with skills in marketing and communications; fundraising and capital projects. Ideally you will have some experience of applying these skills in the cultural or heritage sector.

Advisors would be expected to commit to attending six committee meetings per year and extraordinary meetings when possible. It would also be helpful if you were willing to be occasionally contacted by staff and members of the Committee at mutually agreeable times to help offer advice outside of the committee meetings.

As the role is an advisory one, you will have no voting rights on the Committee, however, your advice will be very welcomed.

Deadline for applications is Friday 22 July. For more details, please visit the Penzance Council or Penlee House Gallery websites.

JEWELS IN THE CROWN SHORT FILM

Our Marketing Executive Apprentice, Maisy-Sky, has created a short film about *Jewels In The Crown: Celebrating 25 years of Collecting at Penlee House*, the exhibition that was on show earlier this year at Penlee House. This short film can be viewed on our YouTube Channel just: search for Jewels In The Crown at Penlee House.

Showcasing some of the earliest works to form the collection as well as more recent additions, the exhibition featured popular paintings such as *Eyes and No Eyes* by Frank Bramley and *The Pied Piper* by Elizabeth Forbes, alongside lesser-known acquisitions, such as small Cryséde purse.

INTERNATIONAL LOAN TAKES BRYAN PEARCE TO THE NETHERLANDS



Penzance Harbour (all round), Oil on board, 1963 by Bryan Pearce

Bryan Pearce's *Penzance Harbour (all round)* (1963), which has graced the walls of Penlee's Social History Gallery for so long, has been loaned to Museum Belvédère in the Northern Netherlands for an exhibition exploring the artistic colony of Modernist St Ives and its relation to the surrounding landscape.

Living the Landscape: Barbara Hepworth, Ben Nicholson and the artists of St. Ives 1939-1975 hopes to draw parallels between the colony of artists and their distinct artistic practice that grew up in St Ives and the colony that developed in the rural Northern Netherlands province of Friesland, arguing that both were heavily influenced by their environment.

Feico Hoekstra, one of the exhibition's curators, says that "at a time when landscape is being reduced to statistics by policymakers, Museum Belvédère hopes with *Living the Landscape* to contribute to the realisation that a landscape is not the sum of clouds, grass and trees, but a living environment of which people are part. Whoever touches the landscape touches the people."

Bryan Pearce (1929–2007) was born and lived all his life in St Ives. His regular walks around St Ives, have been the inspiration for his subject matter, unconsciously recording the town's subtle changes.

He is recognised as one of the country's foremost 'naïve' painters, through the ongoing re-examination of familiar views and landmarks, Pearce offers us his profound, extraordinary experience of St Ives. He suffered from the then unknown condition phenylketonuria, which affects the normal development of the brain, allowing Pearce to paint the world as he saw it, in a synthesis of imagination and reality.

ELIZABETH BOLITHO (1925 – 2022)



The 84th West Cornwall Spring Show organised by The West Cornwall Horticultural Society in St John's Hall Penzance. Elizabeth Bolitho with her 1st prize winning Camellia. Pic by Roger Pope/CIOSP

It is with great sadness that we announce the death of our President, Elizabeth Bolitho, who died last month aged 96. Elizabeth was a great supporter of Penlee House Gallery & Museum and had been for over 30 years. Dr Kurt Jackson, currently one of our Vice-Presidents, has agreed to take on the role as President.

COMMITTEE MEMBERS NEW AND OLD

At the AGM held on 15 June, four new members were elected to the Committee. These are: Marie Beasley, currently a volunteer invigilator at the Gallery; Caroline White, volunteer invigilator, tour guide and former Penzance Councillor; David Tovey, well-known art historian and John Swarbrooke, a Professor of Tourism.

Following the sad death of our Vice-Chair, Francis Howie, fellow Trustee, Jon Symons, has agreed to take on the role for the time being. We also say a fond farewell to five long-serving Committee members, Maryella Pigott, Nick Thomas, Ray Fitton, Janeve Bainbridge and Astrid Grant who have all decided to retire from the Committee. We would like to thank them all for their invaluable support.

ITEMS FOR FUTURE ARTEFACTS

We are always looking for short articles (200-300 words) relevant to Penlee House's collections. If you would be interested in writing a piece to be considered for inclusion, please email digital@penleehouse.org.uk

DATES FOR YOUR DIARY

Lectures take place at 7.30 p.m. at Penlee House (unless otherwise stated). Booking is essential. Please telephone 01736 363625

Admission: Members £3.00 Non-members £4.00

2022

Monday 19 September

Catherine Wallace, Art Historian.

A Sympathetic Eye – Walter Langley's Depictions of Women and Children

Monday 17 October

Di Downes, Head of The Fashion & Textile Collection at Falmouth University.

The Fashion and Textile Collection

Monday 21 November

John Martin, Director, The John Martin Gallery, London.

The Life of Fred Yates

2023

Monday 23 January

Zoe Burkett, Education & Outreach Officer, Penlee House.

Penlee Inspired

Monday 20 February

Robert Jones, Artist.

The Life of Alfred Wallis

Monday 20 March

Adrian Rodda, Local Guide.

Penlee's Archaeological Collection and its links to Prehistoric Penwith.

Monday 24 April

Michael Johnson, Principal Craftsman, Newlyn Copperworks

Newlyn Copper

Monday 22 May

Janet Axten, Social Historian.

Fast, Smart and Outrageous: Art School Fashion in Laura Knight's Paintings

Wednesday 14 June

AGM at 7.00pm

Zennor Building Lecture Theatre, Truro & Penwith College, St Clare, Penzance TR18 2SA

Followed by a lecture: David Tovey, Art Historian

Lamorna Colony Pioneers

No booking required. No admission charge.