



**FRIENDS'
ANNUAL
LECTURE**



**PENLEE
HOUSE
NEEDS TO
KNOW
WHAT YOU
THINK!**



BABY BOXES

ARTEFACT

The Newsletter of the Friends of Penlee House

Volume 8/Issue 3/June 2021

New Book- Laura Knight: A Celebration



We are delighted that the much-anticipated exhibition, *Laura Knight: A Celebration* is now open. The exhibition is on until 16 September and booking is essential. Friends should book online or by telephone. The exhibition is accompanied by a lavishly-illustrated book, published by Sansom & Company.

The book celebrates the extraordinary breadth of Laura Knight's talent and the outstanding achievements of her long life. Five leading experts on Laura Knight have contributed essays covering her early years, the flowering of her work in

Cornwall before the First World War, through her portraiture to her later years in London and Malvern.

The book is available in the Gallery shop, priced at £20. A mail order service is available.

Friends' Annual Lecture to be held on Zoom 23 June, 7pm.

This year's lecture was postponed from last year's AGM. We are delighted that Timothy Wilcox will deliver his illustrated lecture: *Laura Knight at War and Peace* on 23 June.

As we are still not able to meet in person, the lecture will be held live on Zoom.

Timothy Wilcox is a writer, lecturer and exhibition curator. He is the author of *Laura Knight at the Ballet* and other published essays on the artist and he is a contributor to the book *Laura Knight: A Celebration*.

The lecture is free to attend, but you will need to register in advance to get the Zoom link. To do this, please visit Event Brite www.eventbrite.co.uk and search for *Laura Knight at War and Peace* or Penlee House Gallery & Museum to find the event.

You will be sent a link before the event on 23 June. Please log in promptly at 7pm so that you don't miss the start of the lecture. We look forward to seeing you there.

the FRIENDS of
PENLEE HOUSE
— ⊕ —
Gallery & Museum

ARTEFACT is published three times a year by and on behalf of the Friends of Penlee House.
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New Book: *Newlyn When the Artists Came* by Pamela Lomax

The second of four volumes, *Newlyn When the Artists Came* by Pamela Lomax, tells the story of Newlyn from 1881-1914 through the eyes of Caroline Gotch, herself an artist who witnessed the close links formed by the artists with the community they loved and served.

Amongst the first artists that came were Frank Bramley, Walter Langley, Stanhope Forbes and Thomas Cooper Gotch. They were responsible for persuading the famous entrepreneur Passmore Edwards to finance the building of the Newlyn Art Gallery where they could show and sell their work.

This is the tale of fishermen and fish dealers, boat owners and harbour personnel, who made Newlyn a great fishing port. It is also a story of the philanthropic local gentry, like the Bolithos and the Le Grices, who contributed to the development of the town. But it is mainly the story of ordinary people and their churches, chapels and schools.

Baby Boxes

Our brilliant volunteers, freelancers and our Education & Outreach Officer have built upon the success of the boxes filled with creative materials that were distributed to children via Penzance Food Bank (see previous Artefact) and have developed new Treasure Boxes for under-5s.

These boxes contain materials that parents with young children can use in sensory play with their children. The boxes are being distributed via Trelya, a charity supporting children from the severely disadvantaged areas of West Cornwall, local pre-schools, Carefree Cornwall and WILD Young Parents.



Penlee House needs to know what you think!

Penzance Council has commissioned an independent review of Penlee House. The review's aims are to:

- Define the public benefit of Penlee House, including who the Gallery and Museum serves and who is it not serving?
- Assess the effectiveness of the existing governance model, explore different governance models and produce a series of options and recommendations for improvements.
- Review Penlee House's current business model, exploring value for money and options for alternative business models.
- Review of the vision and mission of the gallery and museum - putting forward recommendations for future vision, mission and objectives that are informed by considerations of the consultation and future operating model.
- Review the current operating model and the current offer
- Set out wider considerations of threats and risks to future sustainability including implications due to COVID-19

The consultants appointed to do this work, Activist Ltd., are undertaking a public survey. Please visit www.penleehouse.org.uk/survey to take part in the survey.

The deadline for filling in the questionnaire is 7 July.

